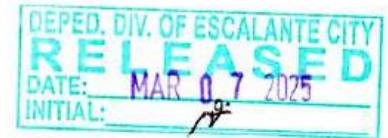




Republic of the Philippines
Department of Education
REGION VI - WESTERN VISAYAS
SCHOOLS DIVISION OF ESCALANTE CITY



March 7, 2025

DIVISION MEMORANDUM

No. 149, s. 2025

2025 Division Technolympics

To: OIC-Assistant Schools Division Superintendent
Chief Education Supervisors
Division Education Program Supervisors
Public Elementary & Secondary School Heads/TICs/OICs
All Public Elementary & Secondary Teachers
EPP/TLE/TVL School Coordinators

1. The Schools Division of Escalante City shall conduct the 2025 Division **Technolympics** on **March 26, 2025** from **7:00 AM to 5:00 PM** at **Mabini National High School**.
2. The activity will showcase the different skills related to Information Communications Technology (ICT) Agri-Fishery Arts, Home Economics of Elementary and Secondary school and Industrial Arts learners through an actual demonstration of skills based on the attached contest guidelines and mechanics for each event.
3. This activity aims to:
 - a. provide opportunity for learners in EPP/TLE/TVL in both Elementary and Secondary schools to show case their talents and skills through exhibitions of their products, services and performances in Agri- Fishery Arts and Home Economics; and
 - b. assesses the learning outcomes of learners in EPP/TLE/TVL through performance task demonstration.
4. Contestants to this activity are the EPP/TLE/TVL learners of all schools both Elementary and Secondary.
5. All clusters are required to participate in all events, Participants are advised to bring their own materials as stated in the contest guidelines attached to this memorandum.
6. A virtual orientation for School Heads and TLE Coordinators of all schools on the finalization of the number of participants per school and activity shall be on **March 11, 2025 at 2:00 pm via MS Teams**.

Barangay Hacienda Fc, Escalante City, Negros Occidental
Telephone Nos. (034) 445-9704/445-2686
Email Add: escalante.city001@deped.gov.ph



Deped Tayo Escalante City  deped.escalantecity.weebly.com



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7. Travel and other relative expense to this activity shall be charged against School MOOE subject to the usual accounting and auditing rules and regulation.
8. Immediate dissemination of this memorandum is desired.

PETER J. GALIMBA

Assistant Schools Division Superintendent
Officer In-Charge
Office of the Schools Division Superintendent

For the SDS:


BREN B. DOLAR
Administrative Officer V
In-Charge of the Division 

Enclosure: Guidelines and Mechanics of the different Contests Events
Allotment: Division Order No. 1, 2019
To be indicated in the perpetual index under the following subjects:

EPP/TLE

TVL

Co- Curricular Activities

Farm School

Barangay Hacienda Fe, Escalante City, Negros Occidental
Telephone Nos. (034) 445-9704/445-2686
Email Add: cscalante.city001@deped.gov.ph



Deped Tayo Escalante City  deped.escalantecity.weebly.com



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**CONTESTS GUIDELINES AND MECHANICS FOR
 DIVISION TECHNOLYMPICS 2025**

Component Area	HOME ECONOMICS	
Grade Level	Key Stage: Three (3) Grade 10; Key Stage Four (4): Grades 11 and 12	
Event Package	LADIES' CASUAL DRESS	
No. of Participant/s	TWO (2) participants from either of the key stages or grade level from one key stage or grade level alone per school.	
Time Allotment	FOUR (4) HOURS excluding interview and preliminary activities.	
Performance Standard	The learners recognize their personal entrepreneurial competencies (PEC's), prepare an activity plan, and design, measure and sew ladies' casual dress.	
21 st Century Skill/s	It is essential for learners to manifest learning innovation skills and abilities where they think critically, reflectively, and creatively, analyze and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition.	
Creative Industries Domain	Design	
Description	Dressmaking is an NFOT event category of Technolympics that allows learner- participants to apply the principles of dressmaking/construction of ladies' casual dress.	
Criteria For Assessment	Criteria	Percentage
	Creativity	30%
	Technical Skills	20%
	Construction Quality	20%
	Fit	15%
	Time Management	10%
	Communication Skills	5%
	TOTAL	100%

I. Event Rules and Mechanics

1. There must be two (2) participants either from Grade 10, 11, or 12 learners who are officially enrolled for this School Year 2024-2025 and specializing in TLE 10 Dressmaking or enrolled in Technical Vocational Livelihood, Home Economics specializing Dressmaking or Tailoring.
2. The fabric to be used in dress construction must be of the participants' choice. Adding pocket is optional. Pre-made lace, and excessive embellishments are prohibited.
3. Supplies, materials, tools, and equipment needed during the contest must be provided by the participating school.
4. Working tables and extension cord must be provided by the host school.
5. Setting up of all materials, tools, equipment, and other supplies shall be made ready before the start of the event.
6. Borrowing of materials, supplies, tools, and equipment during the event is **NOT** allowed.
7. During the contest, dress construction must start from pattern drafting, to fabric cutting, then fabric sewing. Contestants are given 4 hours.



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8. Output must be shown by a student model for the judges' concise judgement. Thereby, measurements are taken from student model.
9. All participants should report to the venue one (1) hour prior to the event proper to perform the following preliminaries:
 - a. Check the functionality of the sewing machine;
 - b. Ensure the completeness of the materials and tools needed;
 - c. and take body measurements of the model.
10. Each group of participants shall go through an interview process after the four (4) hour time allotment.
11. Working area **MUST** be cleaned by the participants after the event.

II. RESOURCES REQUIREMENT			
Event Supplies, Tools and Equipment	Contestant	Host School	Division office
A. Materials/ Supplies	-Sewing kit - Threads - Fabrics (of any type) - Pins -Zipper -Calculator -Pattern paper - Pencil -Buttons		
B. Tools/ Equipment	-Portable electric sewing machine - Electric single needle - Hanger rack -Flat Iron -Ironing Board	-Chair -Cutting/working table -Electric outlet - Extension Cord	
C. Others	- PPE -Model		

Prepared by:

NATALIE B. RIVERA
Event Administrator

2025 DIVISION TECHNOLYMPICS

COMPONENT AREA	HOME ECONOMICS	
KEY STAGE	Key Stage Two (2): Grades 4 to 6	
EVENT TITLE	Fruit and Vegetable Carving	
NO. OF PARTICIPANT/S	2 learner-participants from either of the grade levels or from one grade level alone per region	
TIME ALLOTMENT	4 hours excluding interview	
PERFORMANCE STANDARD	The learners use and maintain appropriate carving tools and follows the Occupational Health and Standard (OHS) in carving decorative fruits and vegetable.	
21ST CENTURY SKILL/S	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems	
CREATIVE INDUSTRIES DOMAIN	Design	
DESCRIPTION	Fruit and Vegetable Carving is an NFOT event category of Technolympics that allows learner-participants to apply the principles of fruit and vegetables carving. It includes preparation, carving, designing, and presenting fruits and vegetables such as watermelon, apple, pineapple, carrots, and cucumber.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Creativity	25%
	Process	25%
	Proper Use of Tools	15%
	Speed	10%
	Safety	10%
	Ability to Present Idea	15%
	Total	100%

EVENT RULES AND MECHANICS

- A. All officially enrolled Grades 4 to 6 learners with LRN are eligible to join.
- B. The Event Administrators, members of the Technical Committee and Panel of Experts should be at the exhibition venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator two (2) hours before the event schedule.
- D. All participants should be at the event venue one hour (1) before the event starts.
- E. The Event Administrator shall let participants to draw lots to determine their respective places and set up their food and materials at their designated areas. Setting up of their extension cords, tools, and equipment should be done during this time.

- F. Each participant shall wear appropriate personal protective equipment (PPE) according to the standard requirements.
- G. Final briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- H. The Event Administrator shall signal to start the exhibition proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- A. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator, in consultation with the panel of experts to be recorded by the Event Secretary.
- I. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- J. Each group of participants shall undergo interview process with the expert after the four (4) hour time allotment or once the team has finished the display of their output.
- K. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- L. The working area should be cleaned by participants immediately after the event.

RESOURCE REQUIREMENT

Event Supplies, Tools and Equipment	Participant	Host School / Venue	Host Region / Division
A. Materials/ Supplies			<ul style="list-style-type: none"> - Apple - Watermelon - Pineapple - Carrots - Cucumber
B. Tools / Equipment	<ul style="list-style-type: none"> - Carving tools 		<ul style="list-style-type: none"> - Chopping board - Display tray
C. Others	<ul style="list-style-type: none"> - PPE 		<ul style="list-style-type: none"> - Utility expenses - Working Table - Water outlet/supply

ROSEMARIE E DOLAR – EVENT ADMINISTRATOR

2025 DIVISION TECHNOLYMPICS

COMPONENT AREA	HOME ECONOMICS	
KEY STAGE	Key Stage Two (2): Grades 4 to 6	
EVENT TITLE	Applique/Patching	
NO. OF PARTICIPANT/S	1 learner-participant from either of the grade levels or from one grade level alone per region	
TIME ALLOTMENT	3 hours excluding interview	
PERFORMANCE STANDARD	The learners use and maintain appropriate function of materials, tools and equipment in sewing and follows the Occupational Health and Standard (OHS) in patching.	
21ST CENTURY SKILL/S	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems	
CREATIVE INDUSTRIES DOMAIN	Design	
DESCRIPTION	Applique is a Patchwork or "piece work". It is a form of needlework that involves sewing together pieces of fabric into a larger design. This is an NFOT event category of Technolympics that allows learner-participants to show their ability in sewing. It includes the principles of design and color.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	A.Workmanship	85%
	1. Quality of output 50%	
	2. Creativity 20%	
	3. Proper Handling of Tools and Materials 10%	
	- Threading the needle - Use of thimble - Use of scissors - Use of pins	
	4. Safety Work Habits 5%	
	B.Speed	10%
C. Communication Skills (3-5 minutes only)	5%	
Total	100%	

EVENT RULES AND MECHANICS

A. All officially enrolled Grades 4 to 6 learners with LRN are eligible to join.

- B. The Event Administrators, members of the Technical Committee and Panel of Experts should be at the exhibition venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator two (2) hours before the event schedule.
- D. All participants should be at the event venue one hour (1) before the event starts.
- E. The Event Administrator shall let participants to draw lots to determine their respective places and set up their tools and materials at their designated areas. Setting up of their tools, and equipment should be done during this time.
- F. Each participant shall wear appropriate personal protective equipment (PPE) according to the standard requirements.
- G. Final briefing of participants shall be done ten (10) minutes before the scheduled event.
- H. The Event Administrator shall signal to start the exhibition proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- A. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator, in consultation with the panel of experts to be recorded by the Event Secretary.
- I. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- J. Each group of participants shall undergo interview process with the expert after the three (3) hour time allotment or once the team has finished the display of their output.
- K. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- L. The working area should be cleaned by participants immediately after the event.

RESOURCE REQUIREMENT

Event Supplies, Tools and Equipment	Participant	Host School / Venue	Host Region / Division
A. Materials/ Supplies	-16"x16" white cotton/throw pillow case - 1 pc 8"x12" red flannel cloth - 1 pc 8"x12" yellow flannel cloth - 1 pc 8"x12" green flannel cloth - Assorted DMC threads (red,		

	yellow and green)		
B. Tools / Equipment	<ul style="list-style-type: none"> - Pair of scissors - Thimble - Needle - Pin - Emery bag/pin cushion 		- Display table
C. Others	<ul style="list-style-type: none"> - PPE 		- Working Table

Prepared by:

ANASTACIA C. PIOS

Event Administrator

2025 Division Technolympics

COMPONENT AREA	AGRI FISHERY ARTS	
EVENT PACKAGE	Landscape Installation	
Grade Level	Key stage : JH and SHS	
No. Of Participants	2 participants	
Time Allotment	4 hours demonstration inclusive interview	
Description/use	Application of the most appropriate landscaping techniques	
Criteria for Assessment	Criteria	Percent
	Combination and design of plants and materials (6 principles of landscaping)	20%
	Visual Impact	20%
	Originality and utilization of sketch plan	20%
	Use of tools & equipment	10%
	Methods and safety of work habits	10%
	Speed	10%
	Ability to Present Process	10%
	Total	100%
I. Event Rules and Mechanics		
A. All students must be officially enrolled in JHS and SHS.		
B. Design should adhere to the theme of Minimalism. Decorative Artificats and plastic borders are allowed.		
C. Suggested potted plants are the following: Mayana, Sanseveria, Chitchirika, Pandakaki, Bangka-Bangka, Vietname Rose, Peace lily and others.		
C. The contest administrators, TWG, members and judges should be in the venue 60 mins. Ahead of the event schedule.		
B. Event materials , supplies, tools, equipment and other things needed for the venue will be made ready by the constant an hour before the event.		
C. Briefing of the contestants will done 15 mins. Before the scheduled event		
D. The Event administrator will signal for the event to begin. Once the event has started the coaches, teacher, delegates are no longer allowed to the participants to give them full concentration.		
E. Only the Event administrator, Technical Committee members, judges are allowed in the venue.		
F. Borrowing of materials, tools and supplies during the event is allowed		
G. Each contestant shall prepare a sketch plan prior to the landscape installation and submit it to the contest administrator.		
H. The newly installed landscape shall remain untouched until the closing ceremony.		
I. Interview shall be done one at a time using uniform questions.		
J. The area must be cleaned by the contestants immediately after the event		

2025 Division Technolympics

K. Coaches are enjoined to visit the venue 3 days before the contest for some suggestions.			
I. Resource Requirements			
Event Supplies, Tools & Equipment	Contestant	Host school	Division Office
A. Tools/Equipment	- Trowel -Shovel - Sprinklers - Pliers - plastic borders - garden belt fence -digging bar	- Venue - Soil - Water supply	
B. Materials	- any variants of plants - pebbles, stones - artifacts - wood		
C. Others	- PPE		

Prepared by:

MELA S. NIÑAL - Event Administrator
Landscape Installation and Maintenance



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EVENT	TECHNOQUIZ
LEVEL	Junior High School
GRADE LEVEL	Grade 7
NO. OF PARTICIPANTS	One (1)
DESCRIPTION	Applying the concepts learned in all components of TLE Grade 7 curriculum.

I. Event Rules and Mechanics

- a. The participant in this contest is a Grade 7 learner who is officially enrolled in the school.
- b. The contest covers the lessons from the first to fourth quarters.
- c. Each contestant will bring their own 1/8 illustration board, chalk, eraser, paper and pen.
- d. There will be 10 easy, 5 average, and 5 difficult questions with corresponding points and time allotment.
Easy Round – 1 point per correct answer with time allotment of 5 seconds.
Average Round – 2 points per correct answer with time allotment of 10 seconds
Difficult Round – 3 points per correct answer with time allotment of 15 seconds.
- e. The quizmaster shall read each question twice.
- f. The contestants can only answer the question after the quizmaster said the word "GO" at the end of the second reading. Answers must be written legibly on the black part of the illustration board.
- g. After the time limit, the contestant will automatically stop writing and raise their answer.
- h. The cumulative scores of each contestant shall be computed at the end of each round.

- i. The contestant with the highest cumulative score shall be declared the First. The next two highest scoring contestants shall be declared Second and Third Placers respectively.
- j. In case of a tie, a clincher will be asked. Each question shall be answered in 30 seconds. The contestant who gives the correct answer shall be declared the winner.
- k. Any protest regarding the preceding question will be entertained before the quizmaster proceeds to the next question.

Prepared by:

MIRA C. VILLAROSA
Event Administrator

TECHNOLYMPICS 2025

COMPONENT AREA	AGRI-FISHERY ARTS	
KEY STAGE	Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12	
EVENT TITLE	Food Processing (Meat and Vegetable)	
NO. OF PARTICIPANTS	3 learner-participants from either of the key stages or grade level or from one key stage or grade level alone per school	
TIME ALLOTMENT	4 hours excluding the interview	
PERFORMANCE STANDARD	The learners independently develop the skills in food processing and demonstrate the core competencies in food processing prescribed in the K to 12 Basic Education Curriculum as of May 2016.	
21ST CENTURY SKILL/S	Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities were learners think critically, reflectively, and creatively, and analyze and solve problems	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions	
DESCRIPTION	Food Processing (Meat and Vegetable) is an event category of Technolympics that allows participants to apply the principles of food preservation. This includes preparation and processing of various types of meats, fruits, and vegetables: (Chicken Longanisa), Vegetables (Pickling-Sayote, Papaya, Sitaw, Ampalaya, & Carrots)	
CRITERIA FOR JUDGING	CRITERIA	PERCENTAGE
	Palatability	15%
	Process used in Preservation	25%
	Product Presentation and Packaging	10%
	Use of tools and equipment	15%
	Sanitation Procedures, Methods & Safety work habits	15%
	Speed	10%
	Ability to Present Idea	10%
	TOTAL	100%
MECHANICS		
A. All officially enrolled in the Junior High School (JHS) specifically grades 9 and 10, Technical-Vocational Education (TVE) and Senior High School (SHS) Technical-Vocational-Livelihood (TVL).		

- B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue **one (1) hour** ahead of the event schedule.
- C. Event materials, tools, equipment, and other supplies needed for the contest shall be made ready at the venue by the Event Administrator **one (1) hour** before the event schedule.
- D. Setting up of all the materials, tools, equipment, and other supplies should be made ready before the start of the event.
- E. Borrowing of materials, supplies, and tools, and equipment during the event is NOT allowed.
- F. Panel of experts shall periodically observe participants while the event is ongoing.
- G. The products shall be displayed on the table prepared by the host school for appreciation and tasting of the panel of experts. Other table set up/ accessories are strictly not allowed.
- H. Each participant shall go through a panel of interview with the Panel of Experts with a maximum of five (5) minutes per entry.
- I. Interview shall be done one at a time using uniform questions.
- J. ~~With the presentation of output~~
- **For Meat (Chicken):** From 1 kilo of whole dressed chicken, participants must present 1 pack at 250g and remaining cooked sample for evaluation. All of the prepared ingredients must be used for preparation and presentation (no leftovers allowed)
 - **For Pickles:** Prepare 1 bottle for tasting and 1 bottle for display. (A plate for tasting shall be provided at the display area intended for each entry).
- O. The working area should be cleaned by participants immediately after the event.

RESOURCES REQUIREMENTS

Event Supplies, Tools and Equipment	Participants	Host Venue
Supplies/ Materials	<ul style="list-style-type: none"> - Cooking Utensils - 12 oz jar, with wide opening (2 bottles) - rubberized cap/lid - polyethylene - 1 kg whole dressed chicken - Ingredients (vegetable, fruits & others) binder ingredients (ex. Eggs and cornstarch) 	
Tools/ Equipment	<ul style="list-style-type: none"> - Knife - Chopping board 	

	- Gas stove - LPG	
Others	- PPE	- Working tables - Cooking area - Water outlets

Note:

K. All outputs shall be endorsed to the Secretariat by the Event Administrator

L. All endorsed outputs shall be displayed until the duration of the event.

MARILOU E. DAYMOTO
Event Administrator – Food Processing

TECHNOLYMPICS 2025

Component Area	HOME ECONOMICS (HE)	
Event Package	TABLE SETTING with SKIRTING	
Grade Level	Senior High School (Grade 11-12)	
No. Of Participants	2 participants from Senior High School	
Time Allotment	4 hours demonstration; 10 mins. interview	
Performance Standard	Learners are tasked to set a table good for two (2) persons should be relevant to MINIMALIST theme following the American style service with skirting. They will set up and decorate a table within a given time frame, showcasing their ability to follow theme and execute design that highlight their skills in the art of table setting and skirting. They are also expected to explain their process and the inspiration behind their chosen design.	
21st Century Skills/s	The Table setting with skirting contest integrates critical 21 st century skills such as creativity, collaboration and communication. Participants must use their imagination to conceptualize and design an appealing table set up and skirting layout, demonstrating creativity and innovation. Collaboration may occur as they share ideas and work in a space with others. Communication is highlighted when learners present and explain their work, detailing the techniques and inspirations behind their designs.	
FCS - Food Services Domain	Craft and Design (focusing on visual aesthetics and the creation of functional yet artistic pieces)	
Description	The Table set up with skirting contest is a competition where learners showcase their skills in table setting with skirting through innovative and aesthetically pleasing designs. Participants will apply the standards of table setting required in the contest and utilize their creativity to design, drape and arrange fabric on a table, following a specified theme. They are expected to complete their work within the allocated time, ensuring that the set up is not only visually appealing but also practical and reflective on the chosen theme. In addition, participants must be able to explain their design process and the elements incorporated into their work.	
Criteria for Assessment	Criteria	Percent
	Creativity & Originality	25%
	Adherence to theme : Minimalism	20%
	Technical Skills (Standards of Table Set-up) & Craftmanship	30%
	Overall Presentation	20%
	Ability to explain Process	5%
	Total	100%
I. Event Rules and Mechanics		

TECHNOLYMPICS 2025

a. Participants must be currently enrolled in Senior High (G11 or G12)		
b. Completion of the table set up with skirting should be within the time limit specified		
c. Designs should adhere to the given theme (Minimalist) and must demonstrate creativity.		
d. A menu card must be presented with the table set-up.		
e. No artificial flowers and leaves on the table set up.		
d. Each participant must explain the process and inspiration behind their design after completion		
e. Safety protocols must be followed at all times while working with sharp and pointed objects.		
f. Help from outside sources or spectators is prohibited during the competition (No Coaching)		
II. Resource Requirements		
Event Supplies, Tools & Equipment	Contestant	Host school
A. Material/Supplies	- Table appointments and table skirting fabric - pins, clips and other fastening materials	- 4x3 ft. Tables good for 2 persons
B. Tools/Equipment	- Scissors and measuring tools	

Prepared by:

RUBY JEAN G. ANOG

Event Administrator – Table Setting with Skirting

TECHNOLYMPICS 2025

COMPONENT AREA	INFORMATION & COMMUNICATION TECHNOLOGY (ICT)	
GRADE LEVEL	Senior High School (Grade 11 or Grade 12)	
EVENT PACKAGE	Computer Systems Servicing (CSS)	
NO. OF PARTICIPANT(S)	1 Participant per school	
TIME ALLOTMENT	4 Hours excluding interview	
PERFORMANCE STANDARD	The participants shall ensure computer and networks functionality and services through demonstrating the core competencies: installing and configuring computer systems, setup computer networks, and setup computer servers	
21st CENTURY SKILLS	The concept of 21 st Century Skills in computer systems servicing involves equipping students with a blend of technical and soft skills to meet the quality standards: Technical Proficiency, Problem-Solving, Communication, Adaptability, and Creativity in formulating effective solutions. Learners' communication skills are engaged to make them effective in communication skills by explaining their outcomes.	
CREATIVE INDUSTRIES DOMAIN	Information Technology and Digital Media domain (specifically focusing on the fields of computer systems servicing and technical support)	
CRITERIA FOR THE CONTEST	CRITERIA	PERCENT
	Workmanship/Functionality	20%
	Technical Proficiency	20%
	Methods/Use of tools, materials, and equipment	10%
	Speed (Wise use of time)	20%
	Ability to Present the Process	20%
	Safety work habits/Housekeeping	10%
I. Event Rules and Mechanics		

- a. The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of Judges, shall be in venue one (1) hour ahead of the event schedule.
- b. The Technical and Evaluation Committee shall inspect the resource requirements for the contest.
- c. Participants shall set up, and be ready for materials, supplies, tools, equipment and other things needed for the contest one (1) hour prior to the contest.
- d. All participants shall be at the designated venue thirty (30) minutes before the event starts. Fifteen (15) minutes' grace period shall be given to the participants. Beyond this time, the participant is deducted 5 points.
- e. Briefing of participants shall be done fifteen (15) minutes before the contest properly start.
- f. Once the event starts, the coaches, teachers, and other delegates shall no longer be allowed to talk to the participants.
- g. Event Administrator, Technical Evaluation Committees, Event Committees, Judges, Official Photographer, and Participants are only in the venue for the whole duration of the contest.
- h. Questions/protests shall not be entertained during the contest start except for clarifications and points of order and shall be raised directly to the Event Administrator.
- i. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- j. The Event Administrator and in consultation with the Board of Judges may suspend the conduct of the specific skills exhibition if there are any irregularities occurred during the event

and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.

- k. The Board of Judges decision is final. He/she can undergo deliberation or short questions on or during contest, as part of participants assessment and proof.
- l. School Participant shall bring their own resource requirements: materials, supplies, tools, and equipment:
 - A. **Materials:** 10pcs RJ45 (not PassThrough), 2 meters UTP Cable
 - B. **Tools:** Crimping Tools, Network Cable Tester, Wire Stripper (Optional)
 - C. **Equipment:** 2 Laptops/or Computer Sets, 1 printer, 1 Router, 1 Ethernet Switch/Hub
 - D. **Supplies:** Extension Cord, Bond Paper, Personal PPE
 - E. **Others:** USB to LAN Adapter, NOS (Win2K8 Server) and OS (Windows 7 or higher 64 bit), Motherboard Drivers/DriverPack
- M. Competency Rating Sheet Package for the contest shall be given during the event date.

Prepared by:

Franklin C. Lasdoce

Event Administrator - CSS

TECHNOLYMPICS 2025

COMPONENT AREA	AGRI - FISHERY ARTS
EVENT PACKAGE	DISH GARDENING
GRADE LEVEL	ELEMENTARY LEVEL (GRADES 4-6)
NO. OF CONTESTANT	TWO (2 Contestants)
TIME ALLOTMENT	4 Hours
DESCRIPTION	Application of the most appropriate dish gardening techniques.
TOOLS /GADGETS NEEDED:	Gardening tools, Dish and other materials needed for the dish gardening
PROCEDURE/SPECIFICATION	
Event Rules and Mechanics	<p>Prepare recommended materials:</p> <ul style="list-style-type: none"> A. Each team or participants shall prepare a sketch plan in the utilization of the contestants to start the landscaping/Dish gardening (preferably in a long size bond paper. B. Participants will provide their own materials and supplies on the said event. C. Event materials, supplies, gardening tools and other equipment needed in the activity will be made ready by the participants. D. Participants may use preferably recyclable materials <ul style="list-style-type: none"> 1. Dish (Plastic Basin (labador) 2. Shape (circular in shape) 3. Size Diameter-18 inches, Circumference-58 inches, Depth or kadalumon- 6 inches E. Material/Supplies <ul style="list-style-type: none"> 1. Plants (Assorted minimum of 5 kinds) 2. Decorative object 3. Loam soil, potting soil 4. Accessories 5. Working table - c/o (Host School) 6. Gardening tools/Equipment F. The working area should be cleaned by the contestants immediately after the event. G. The participants should wear proper appropriate PPE according to the standard requirements. H. The participants will undergo an interview during the presentation of output.
CRITERIA FOR PRESENTATION	<p>Creativity -25%</p> <p>Process - 25%</p> <p>Proper use of tools - 15%</p> <p>Speed - 10%</p> <p>Safety - 10%</p> <p>Ability to present idea - 15%</p> <p>TOTAL - 100%</p>

Prepared by:

BILLIY B. ALBARICO - Event Administrator - Dish Gardening

TECHNOLYMPICS 2025

Component Area	HOME ECONOMICS (HE)	
Event Package	Nail Art	
Grade Level	Grade 7-12	
No. Of Participants	1 participant	
Time Allotment	2 hours excluding interview	
Performance Standard	Learners participating in the Nail Art contest will demonstrate their creativity and technical skills by designing and applying intricate nail art on their models. They are required to showcase a unique theme that reflects current trends and personal expression, utilizing a variety of techniques such as painting, embellishing, and sculpting. Contestant must ensure that their designs are not only visually appealing but also adhere to safety and hygiene standards, showcasing their ability to work responsibly in a professional setting.	
21st Century Skills/s	The Nail Art Contest emphasizes critical 21 st century skills, including creativity, collaboration, and communication. Participants will engage in creative problem-solving as they design innovative nail art that expresses individuality while meeting specific aesthetic standards. Additionally, effective communication skills will be essential for articulating their design choices and explaining their techniques, enabling learners to convey their artistic vision clearly to the judges.	
Creative Industries Domain	Beauty and Personal Care Industry, specifically within the Nail Art and Aesthetic	
Description	The Nail Art Contest is a dynamic event where learners showcase their skills and creativity in nail design. Participants will create artistic nail art using various materials, techniques, and tools, with a focus on originality and execution. Each contestant will have the opportunity to express their unique style while adhering to the contest guidelines. The event promotes not only artistic talent but also the importance of precision, time management, and professionalism in the beauty industry, culminating in an exciting display of artistic expression and technical process.	
Criteria for Assessment	Criteria	Percent
	Creativity & Originality	25%
	Technical skill and attention to detail	20%
	Overall appearance	30%
	Speed	20%
	Process	5%
	Total	100%
I. Event Rules and Mechanics		
a. Participants must be currently enrolled in Grade 7-12.		
b. Each participants should bring their own tools and materials, but the use of prohibited substances (e.g., harmful chemicals) is stickily prohibited.		
c. Nail art design must be completed within the allotted time.		
d. The host school will provide one model per contestant.		
e. The participant will draw lots the design task provided by the contest administrator.		

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f. Participants are not allowed to use artificial nails.		
g. Participants must adhere to hygiene and safety protocols throughout the contest.		
h. Each participant must explain the process of their design task.		
i. Safety protocols must be followed at all times while working with sharp and pointed objects.		
j. Help from outside sources or spectators is prohibited during the competition (No Coaching)		
k. Judge's decisions are final and non-negotiable.		
H. Resource Requirements		
Event Supplies, Tools & Equipment	Contestant	Host school
A. Material/Supplies	-Nail art supplies (polish, brushes, and etc.	-Table and chair
B. Tools/Equipment	- Nail tools (files, cuticle pusher, scissors, nipper and etc.)	
C. Others	Hygiene supplies(apron, sanitizers, gloves)	
III		

Prepared by:

ANNIE ROSE B. LEVERA
Event Administrator- Nail Art

TECHNOLYMPICS 2025

COMPONENT AREA	Industrial Arts	
GRADE LEVEL	JHS/SHS / ALS/SPED	
EVENT PACKAGE	Electrical Installation and Maintenance	
NO. OF PARTICIPANT(S)	One (1)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
DESCRIPTION	Electrical Installation and Maintenance skills which will involve reading and installing wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Accuracy of interpretation of schematic diagram	25%
	Accuracy of installation	30%
	Use of tools	15%
	Safety	15%
	Speed	10%
	Ability to Explain the Process	5%
	Total:	
<p>I. Event Rules and Mechanics</p> <p>a. All officially enrolled learners with LRN are eligible to join the contest.</p> <p>b. The Event Administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>c. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>d. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.</p> <p>e. The contestants will draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time.</p> <p>f. Food for the break should be placed on their table and not handed over by the coach when the events begins.</p> <p>g. Briefing of contestants will be done fifteen (15) minutes before the scheduled event.</p> <p>h. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer</p>		

allowed to talk to the contestants to give them full concentration in their work.

- i. All contestants may seek clarification at any given time.
- j. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- k. Photographers are not allowed inside the contest venue.
- l. The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be include to be judged, if there are any irregularities found during the event and the matter shall be address to the Technical Evaluation Committee, for appropriate action.
- m. Borrowing of materials, tools, supplies during the event is not allowed.
- n. Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment. The interview must be done immediately after the contestant has finished his output.
- o. The working area should be cleaned immediately after every event.

II. Resource Requirement

Event Supplies, Tools and Equipment	Contestant	Host School/Venue	Organizer
A. Material/Supplies	<ul style="list-style-type: none"> -Electrical tape and the likes -No. 12 THHW/THHN wire -No. 14 THHW/THHN wire - Lighting fixtures - SPST switch - Junction box - Outlet - 30 A Circuit Breaker - 20 A Circuit Breaker - Flexible Hose - And other materials 	Contest Area	Schematic diagram
B. Tools/Equipment	<ul style="list-style-type: none"> -All Tools/equipment needed for the wiring installation - Working board ¾" x 4" X 8" 		
C. Others	PPE		

Prepared by:

OGIE P. MIÑOZA

Event Administrator- Electrical Installation and Maintenance

TECHNOLYMPICS 2025

COMPONENT AREA	HOME ECONOMICS	
EVENT PACKAGE	Cake Decorating	
NO. OF PARTICIPANT	1 Participant from either of the key stages three (3) Grade 9-10; and key stage four (4) Grades 11-12	
TIME ALLOTMENT	3 hours excluding interview	
PERFORMANCE STANDARD	The learners will design and decorate a cake based on a chosen theme, showcasing their creativity and technical skills. They will execute their ideas within the allotted time. At the end of the contest, they will present their cakes, explaining their design choices, techniques used, and the significance of their theme to judges and peers.	
21 ST CENTURY SKILL/S	The contest fosters essential 21 st -century skills such as creativity, critical thinking, collaboration, and communication. Students will engage in problem-solving as they navigate design challenges and utilize innovative techniques in cake decoration. Furthermore, presenting their cakes encourage public speaking and the ability to articulate ideas clearly, preparing them for future endeavors in diverse environment.	
CREATIVE INDUSTRIES DOMAIN	Culinary Art and Food Presentation	
DESCRIPTION	The cake decorating content allows learners to unleash their culinary creativity by designing and decorating cakes according to a specific theme. Participants will have access to various materials and tools to create visually stunning cakes demonstrating their artistic flair and technical skills.	
CRITERIA FOR ASSESSMENT	CRITERIA	PERCENT
	Creativity and Originality	30%
	Execution of Design	30%
	Techniques and Use of Tools	25%
	Presentation	10%
	Ability to Explain the Process	5%
<p>I. EVENT RULES AND MECHANICS</p> <p>a. All entries must be original works created by the participating learner.</p>		

- b. Participant must work independently and must not receive assistance from others during the contest.
- c. Each cake must fit the designated theme.
- d. Participants must bring all the necessary tools and materials including the cake base.
- e. Presentation will include a brief explanation of the design process and the inspiration behind the cake.
- f. **FONDANT:** Contestants will provide their own fondant, whether homemade or store-brought. **Fondant molders, cutters are permitted, but only for creating basic shapes. Intricate or highly detailed designs must be created by hand using fondant.**
- g. **THEME AND DECORATIONS:** The theme will be assigned at the venue to ensure fairness. Pre-made toppers and decorations must be made from scratch.
- h. **ICING:** "Whip-it" brand icing from Bakersfield is required for all cakes.
- i. **CAKE SIZE AND TYPE:** Cake must be 8x4". You may use pre-baked chiffon, chocolate or any other cake flavor or you can use a dummy cake.
- j. Judges' decisions are final.

CHINKE MAY D. PACULANANG
Event Administrator/ Cake Decorating



Republic of the Philippines
Department of Education
REGION VI – Western Visayas
Schools Division of Escalante City

DIVISION TECHNO-QUIZ 2025
CONTEST GUIDELINES

I. GENERAL INFORMATION

The **Division Techno-Quiz 2025** is a quiz competition designed to challenge the knowledge and skills of **Grade 6 learners** in the field of **Technology and Livelihood Education (TLE)**. This event is part of the **Technolympics 2025** celebration, aiming to promote academic excellence, critical thinking, and enthusiasm for learning among young students.

II. ELIGIBILITY AND PARTICIPATION

1. The contest is open to all **Grade 6 learners** from public elementary schools within the division.
2. Each school may send **one (1) official contestant** to represent them in the competition.
3. Participants must be officially endorsed by their school principal or coach.

III. CONTEST COVERAGE

The quiz will cover topics from all components of the **TLE Grade 6** curriculum – **ICT and Entrepreneurship, Agriculture, Home Economics, and Industrial Arts**.

IV. CONTEST FORMAT

1. The contest will consist of **three (3) rounds**:
 - o **Easy Round** – 5 questions (1 point each)
 - o **Average Round** – 5 questions (3 points each)
 - o **Difficult Round** – 5 questions (5 points each)
2. Questions will be in multiple-choice, fill-in-the-blanks, and identification formats.
3. Participants will be given a **time limit** for each question:
 - o **Easy Round** – 10 seconds per question
 - o **Average Round** – 15 seconds per question
 - o **Difficult Round** – 20 seconds per question
4. Answers will be written on an answer board provided by the coaches.
5. The **top three (3) participants** with the highest scores will be declared **1st, 2nd, and 3rd place winners**.
6. In case of a tie, a **sudden-death or a clincher question** will be given until a winner emerges.

V. GENERAL RULES AND REGULATIONS

1. Participants must arrive **at least 30 minutes before the scheduled start** of the contest.
2. Contestants must wear their **school uniform** and bring their **school ID** (if available) for verification.
3. **Coaches, teachers, and audience** are not allowed to assist or communicate with the participants during the competition.
4. Any form of **cheating, misconduct, or violation** of contest rules will result in immediate disqualification.
5. The decision of the **Quiz Masters and Judges** is **final and irrevocable**.



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VI. AWARDS AND RECOGNITION

1. **Champion** – Gold Medal + Certificate of Recognition
2. **1st Runner-up** – Silver Medal + Certificate of Recognition
3. **2nd Runner-up** – Bronze Medal + Certificate of Recognition
4. All participants will receive a **Certificate of Participation**.

For further inquiries, please contact the Division Technolympics 2025 Organizing Committee.

We encourage all Grade 6 learners to take part in this exciting and enriching event! Let's celebrate learning and technology through the **Division Techno-Quiz 2025!**

Prepared by:

ANTONIO O. REBUTADA
Event Administrator

Checked and Approved by:

MARIVIC S. PORTUNES
Education Program Supervisor – EPP/TLE/TVL

Mechanics for PowerPoint Presentation Making Contest

1. The contest is open to Junior High School and Senior High School learners. Each school must choose one participant.
2. Microsoft PowerPoint is the only allowed tool for creating presentations, and the use of other tools or applications is strictly prohibited, leading to disqualification.
3. Each participant must create a presentation with 5 to 8 slides. Going beyond or not meeting the required number of slides will result in a 1-point deduction per slide.
4. The theme of the competition will be announced on the day of the contest, and the contest manager will provide photos that must be used in the presentation. No external media is allowed. Each participant must bring one flash drive, which will be submitted to the contest manager before the contest proper in order to save the photos that will be used in the presentation.
5. Participants are required to bring their own laptops and are prohibited from using pre-made templates or designs. The use of the internet is not allowed. Violations of this rule will result in disqualification.
6. Contestants will have 1 hour to create their presentations and a maximum of 7 minutes to deliver them.
7. Any participant found using unauthorized media or tools beyond Microsoft PowerPoint will be disqualified.
8. A panel of judges will evaluate the presentations based on content quality, design creativity, clarity, technical execution, and presentation. Winners will be determined accordingly.

CRITERIA FOR JUDGING:

Content Quality and Relevance to Theme <i>(The content is accurate, informative, and aligned with the announced theme)</i>	30%
Creativity and Design <i>(Visual appeal, including appropriate use of colors, fonts, images, and layout; and Innovative and engaging design that enhances the message and overall presentation quality.)</i>	25%
Clarity and Organization <i>(The presentation is well-structured, with a logical flow from one slide to the next; and Text is concise, easy to read, and supports the overall message.)</i>	20%
Technical Execution <i>(Effective use of animations, transitions, and multimedia without causing distractions.)</i>	15%
Presentation Delivery <i>(Clear and confident delivery of the presentation; and Engagement with the audience through appropriate tone, body language, and eye contact.</i>	10%
TOTAL	100%

Prepared by : KENNETH ESPINOSA- Event Administrator

COMPONENT AREA	INDUSTRIAL ARTS (IA)
KEY STAGE	KEY STAGE ONE (1) SHS SMAW
EVENT TITLE	FLOWER POT STAND MAKING
NO. OF CONTESTANTS	Two (2) learner participant identified SHS SMAW students in your school.
TIME ALLOTMENT	2 HOURS INCLUDING INTERVIEW
PERFORMANCE STANDARD	CREATE A SALEABLE PRODUCT USING 9MM STEEL BAR (round)
DESCRIPTION	Flower Pot Stand making is an event in technolympics wherein learners allow to utilize 9mm steel bar (round) as materials to make it saleable product.
CRETERIA FOR PRESENTATION	<ol style="list-style-type: none"> 1. CREATIVITY OF THE PRODUCT----- 35% 2. CORRECTNESS OF MEASURES----- 25% 3. USE OF TOOLS AND PPE----- 5% 4. SPEED----- 10% 5. SAFETY----- 10% 6. FLUENCY OF ORAL COMMUNICATION----- 15% TOTAL-----100%
EVENT RULES AND MECHANICS	<ol style="list-style-type: none"> 1. The showcase is open to two(2) registered contestant who is officially enrolled in SHS SMAW grade 11-12. 2. Participants must consist of one (1) coach who will give minimal assistance to the learners. 3. Participants should wear appropriate PPE according to the standard. 4. Event materials, supplies, tools, equipment and other things needed in the event will be made ready by the participants before the start of the contest. 5. Participants shall go through an interview process and deliberation by the board of judges after the four (4) hours time allotment.
RESOURCES REQUIREMENTS	<ol style="list-style-type: none"> A. Supplies/Materials <ul style="list-style-type: none"> • 1 piece Steel bar 9mm (round) • Electrodes • Paint B. Tools/Equipment <ul style="list-style-type: none"> • Welding Machine • Measuring tool • Cutting tools
DIMENSION	Participants must present its own dimension with measurement before the start of the contest.

Prepared by:

RODOLFO B. ALPAR, JR.
Event Administrator