



Republic of the Philippines
Department of Education
NEGROS ISLAND REGION
SCHOOLS DIVISION OF ESCALANTE CITY

February 4, 2026

DIVISION MEMORANDUM

No. 054, s. 2026

DIVISION KINDERGARTEN FESTIVAL

TO : OIC – Assistant Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public and Private Elementary School Heads
All Other Concerned

- Pursuant to Kindergarten Education Act (Republic Act 10533) mandates that the curriculum for Kindergarten focuses not just on basic literacy and numeracy, but also on the development of physical, cognitive, social, emotional and creative abilities of young learners. With that, the Schools Division of Escalante City through the Curriculum Implementation Division (CID) will conduct the Division Kindergarten Festival which focuses on the child's participation rights. The theme of this activity is **"Pagmamalas ng Galing ng Batang Kindergarten"** on **February 20, 2026**.
- The activity aims to provide learners with a fun and supportive platform to showcase their unique skills, creativity, and confidence in front of their peers, teachers and parents, while encouraging participation, self-expression, and sense of accomplishment at an early age.
- The different contests to be contested in the Division Kindergarten Festival are found below.

| TIME | NAME OF CONTESTS | VENUE |
|-----------------|--------------------------------------|---------------|
| 8:00 – 11:00 AM | 1. Spelling Contest | City Coliseum |
| | 2. Number Games | |
| | 3. Draw and Tell | |
| 1:00 – 4:30 PM | 4. Vocal Solo | City Coliseum |
| | 5. Poem Recitation | |
| | 6. Story Telling | |
| | 7. Dance Contest | |
| | 8. Mass Dance (Cluster Presentation) | |

- The participants are the selected kindergarten learners, all teachers and selected school heads both in public and private schools.
- A registration Fee of 500.00 is being collected in both public and private schools to cover expenses in the conduct of this activity.
- All contests are clustered contest. Each cluster will select one contestant per contest as their representative including private schools.



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
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7. Attached are the contest guidelines and mechanics per category, list of facilitators and board of judges for your reference.
8. Immediate dissemination of this memorandum is desired.


PETER J. GALIMBA

OIC - Assistant Schools Division Superintendent
Office of the Schools Division Superintendent 

Enclosure: None
Reference: None
Allotment:
To be indicated in the Perpetual Index
Under the following subjects:

KINDERGARTEN CO-CURRICULAR ACTIVITIES DIVISION KINDERGARTEN FESTIVAL
PRIETOS/CID 02/03/26



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Enclosure 1 of this Division Memorandum

MECHANICS AND CRITERIA FOR THE DIVISION KINDERGARTEN FESTIVAL

1. The contest is open to learners presently enrolled in SDO Escalante. A contestant is allowed to participate in one category only.
2. Appropriate attire/costumes are encouraged for vocal solo, poem, and dance category. Contestants are not allowed to wear plunging dresses or miniskirts.
3. There will be a common piece for poem contest only. For story Telling, Vocal Solo and Dance Contest the contestant are free to choose their own Music and Piece.
4. Coaches and parents are not allowed to stay in front of the contestant during performance. Strictly no coaching shall be observed while the contest/presentation is going on.
5. Mechanics in the conduct of the contest per category shall be strictly followed. The judges will agree on the deduction of scores to every violation incurred by the participants, coaches or parents.
6. The panel of judges shall be composed of a chairman and 2 members in the stage contests. The decision of the board of judges is final and irrevocable.
7. The winners will receive a medal and a certificate, and their coaches will receive certificates of recognition. Non-winners will receive certificates of participation.

1. VOCAL SOLO COMPETITION (ENGLISH/ FILIPINO)

- a. Each contestant will sing the song of their own choice either English or Filipino.
- b. Performance time is 3-5 minutes including entrance and exit.
- c. The contestant is only allowed to use minus one {prepared and use by the learner during their practices}
- d. Appropriate attire/costumes should be worn. Observe proper dress code. Clothes like backless, plunging necklines, miniskirts are not child appropriate, hence are not allowed.
- e. The winner will be chosen based on the following criteria:

| CRITERIA | DESCRIPTION | PERCENTAGE |
|----------------------|---|------------|
| 1.Pitch Accuracy | Singing the correct notes within a simple range | 30% |
| 2. Rhythm and Timing | Keeping steady tempo and following the beat | 25% |
| 3.Expression and | Showing enjoyment, facial | 20% |



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| | | |
|---------------------------|---|-------------|
| Engagement | expressions, and connection to the song | |
| 4. Clear pronunciation | Singing words clearly and understandably | 15% |
| 5. Posture and Confidence | Standing or sitting properly and performing confidently | 10% |
| TOTAL | | 100% |

2. POEM RECITATION(TAGALOG)

- Each contestant will recite the same poem (common piece)
- Performance time is 2-3 minutes including entrance and exit.
- Appropriate attire/costume should be worn. Observe proper dress code. Clothes like backless, plunging necklines, miniskirts are not child-appropriate, hence are not allowed.
- The winners will be chosen based on the following criteria:

| CRITERIA | DESCRIPTION | PRRCENTAGE |
|-------------------|---|-------------|
| 1. Words Right | Did the child say the words of the poem correctly? | 40% |
| 2. Loud and Clear | Could everyone hear and understand the child? | 30% |
| 3. Fun to Watch | id the child look like they were enjoying the poem? Did they show expression? | 20% |
| 4. Standing Tall | Did the child stand nicely and look at the audience? | 10% |
| TOTAL | | 100% |

Content Piece for Poem Recitation:

“Paru-parong Makulay”

Paru-parong makulay, kay gandang pagmasdan,
Lumilipad sa hangin, dahan-dahan.
May pakpak na pula, dilaw at asul,
Kay gandang pagmasdan munting nilalang.
Sa hangin siya'y umiikot, sumasayaw!
Sa bulaklak dumadapó at bumabayo,
Huwag hahabulin, siya'y kaibigan,
Hayaan lang na lumipad sa malawak na kapaligiran.

3. STORY TELLING (ENGLISH/FILIPINO)

- Each contestant will select a story of their choice.
- Performance time is 3-5 minutes including entrance and exit.
- Appropriate attire/costume should be worn. Observe proper dress code. Clothes like backless, plunging necklines, miniskirts are not child-appropriate, hence are



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not allowed.

d. The winners will be chosen based on the following criteria:

| CRITERIA | DESCRIPTION | PERCENTAGE |
|----------------------------|---|-------------|
| 1. Telling the Story Right | Did they tell the story in the right order? Did they remember all the important parts? | 35% |
| 2. Using a Fun Voice | Did they use a silly voice for the characters? Did they sound excited when exciting things happened in the story? | 30% |
| 3. Showing the Story | Did they use their hands and face to help tell the story? | 25% |
| 4. Smiling and Having Fun | Did they look like they were having a good time telling the story? | 10% |
| TOTAL | | 100% |

4. DRAW AND TELL

MECHANICS/GUIDELINES

- For Draw and Tell - All drawings must depict the theme of the **Kindergarten BOW (Myself, My Family, My Community and My School)** showcasing the skills and talents of kindergarten learners. They will be given a maximum of 2 hours to draw and 5 minutes to tell. To tell, the contestant may use the language that he/she is comfortable with (Mother Tongue, Filipino or English). The contestant's name, school and other contact details must only appear in the official registration form. The contestant's number shall be attached to the righthand corner of the illustration board.
 - Coaches/participants are responsible for the provision of their own materials.
 - Materials to be used: 1/8 size illustration board, coloring material (Crayons or Oil Pastel), cotton, pencil, eraser, ruler and black marker.

| CRITERIA | |
|---|-------------|
| Draw Visual Impact - | 20% |
| Color Harmony | 20% |
| Workmanship | 20% |
| Relevance to the theme | 10% |
| Tell Delivery - (fluency, expression, confidence) | 30% |
| TOTAL - - - - | 100% |

5. NUMBER GAMES

MECHANICS:

A. General Mechanics

- This contest is open to all kindergarten pupils enrolled in public and private schools accredited by DepEd. Only one (1) contestant is allowed per cluster including Private Schools.
- The contest shall be conducted into three (3) rounds: Easy, Average and



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Difficult.

3. Each question will have corresponding point/s.
4. The contestant to answer correctly will have the point.

B. Reading Mechanics

1. Each question in any given round has corresponding time limit and type of questions.

| | |
|-------------------------|------------------------------|
| Easy Round: | 10 seconds |
| Average Round: | 30 seconds |
| Difficult Round: | 1 minute Open Ended |
| Clincher: | 30 seconds Open Ended |

2. The question will be read twice.
3. The contestant(s) can only answer the question after the quiz Master said the word "GO" at the end of the second reading.
4. Each Contestant shall provide their own materials during the contest.

C. ANSWERING MECHNICS

1. Each contestant will be provided a 1/8 illustration board and white chalk.
2. Answers must be printed legibly on the black part of illustration board.
3. Answers should be directly written on the illustration board.
4. For open ended questions, write the final answer.
5. Wrong spelling is wrong.
6. The contestant must wait for the go signal before writing their answers/solutions.

D. SCORING MECHANICS

1. The contest shall follow a point system of scoring.

| | |
|------------------------|--------------------------------------|
| Easy Round | - 1 point per correct answer |
| Average Round | - 3 points per correct answer |
| Difficult Round | - 5 points per correct answer |
2. At the end of each round, the cumulative score of each contestant will be computed.
3. At the end of the contest, the contestant/s with the highest cumulative score shall be declared the FIRST. The next highest scoring contestant/s shall be declared SECOND and THIRD Runners up respectively.

E. TIE BREAKING MECHANICS

1. In case of a tie, a clincher will be asked worth 1 point.

Any contestant/s caught in any act of cheating, or any form of dishonesty shall automatically be disqualified.

6. SPELLING CONTEST

MECHANICS FOR THE SPELLING CONTEST

General Rules:



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1. The competition is for kindergarten pupils only enrolled in both private and public elementary school in the Division of Escalante City. Each school shall only have one contestant.
2. There will be three levels for this contest namely the easy, average, and difficult rounds.
Each level has 5 words to be spelled correctly. In case of a tie after the difficult round, the contestants will proceed to the clincher round to determine the winner for the place that they will be competing for.
3. The contestants have 10 seconds to answer each word in the easy round, 20 seconds for the average round, and 30 seconds for the difficult round. In the event that contestants would reach the clincher round, the contestant to write the correct spelling will get a point and will be determined the winner for the place that they will be competing for.
4. Contestants must write the word after the "go" signal. A contestant who has started writing without the "go" signal will be disqualified to answer for that specific turn until the next word is given.
5. Erasures are strictly not allowed. An answer with erasure will be automatically considered WRONG.
6. All is qualified for easy, average and difficult rounds. Only those who need to break a tie will proceed to the clincher round.
7. The quiz master will read the part of speech of the word, meaning, and word to be spelled twice before the "go" signal will be given.
8. For every correct spelling, the contestant will be given 1 point for all the rounds.
9. A contestant who has the highest point at the end of the difficult round will be determined CHAMPION.

7. GROUP CATEGORY (Dance Contest)

- a. The group is composed of 10 members either boys or girls.
- b. Appropriate attire/costume should be worn. Observe proper dress code. Clothes like backless, plunging necklines, miniskirts are not child-appropriate, hence are not allowed.
- c. The winners will be chosen based on the following criteria:

| CRITERIA | PERCENTAGE |
|----------------------|-------------|
| 1.Creativity | 25% |
| 2.Choreography | 20% |
| 3.Grace and Footwork | 25% |
| 4.Mastery | 25% |
| 5.Attire/Costume | 5% |
| TOTAL | 100% |



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Enclosure No.2 of this Memorandum

WORKING COMMITTEES

| CONTEST | VENUE & TIME | EVENT COORDINATOR | JUDGES | TO BE PARTICIPATED |
|-------------------------------------|-------------------------------|---------------------------|-------------------------------------|---|
| Morning Schedule (8:00 – 11:30 AM) | | | | |
| 1.Number Games | ECES - Kindergarten ten Room | Juvy Tangao | Rodrigo B. Selisa Jr. (Quiz Master) | 1 Per cluster 1 Private school |
| | | | Prily n S. Abarico | |
| | | | Warlito L. Eben | |
| | | | Evelyn S. Gamao | |
| | | | | |
| 2.Spelling Contest | ECES - Kindergarten Room | Irene Lope | Perly M. Mapa | 1 per cluster 1 private school |
| | | | Elvy G. Cepe | |
| | | | Robie Nifhrettire E. Jarina | |
| | | | Ma. Leslie T. Arcayos (Quiz Master) | |
| | | | | |
| 3.Draw and Tell | ECES - Kindergarten ten Rooms | Divine Grace C. Ballentes | Alma C. Sinining | By Cluster in Public Schools And one in Private School |
| | | | Ma. Teresa Tabotabo | |
| | | | Mitchelle T. Lao | |
| Afternoon Schedule (1:00 – 4:00 PM) | | | | |
| 1.Vocal Solo | Escalante City Coliseum | Rochie Robles | Jason R. Alpay | By cluster in Public Schools and one in Private School |
| | | | Jeddah U. Tanguan | |
| | | | Nerielaine Fay P. Lopez | |
| 2.Poem Recitation | Escalante City Coliseum | Carla Tiplas | Alicia A. Olid | By cluster in Public Schools and one in Private School |
| | | | Marivic S. Portunes | |
| | | | Perly Mapa | |
| 3.Story Telling | Escalante City Coliseum | Liezl Compania | Ma. Theresa L. Tabotabo | By cluster in Public Schools and one in Private School |
| | | | Alma C. Sinining | |
| | | | Mae Joy M. Tan | |
| 4.Dance Contest | Escalante City Coliseum | Fatima Peralta | Janry S. Chavez | By cluster in Public Schools One in Private School |
| | | | April Roa P. Bersales | |
| | | | Rodly B. Lim | |
| 5. Mass Dance Presentation | Escalante City Coliseum | All Kinder Teachers | | Per Cluster and Private School |